A remarkable EVENTA A remarkable LOCATION.

12th Annual CHAMBER MUSIC FESTIVAL of the BLUEGRASS

2018 Overview

Festival Program

Now in its 12th year, the
Chamber Music Festival of
the Bluegrass is a premier
Central Kentucky cultural
destination. Join CMS
Artistic Directors David
Finckel and Wu Han for
special performances in the
1820 Meeting House and the
Meadow View Barn. Chamber
music enthusiasts will also
enjoy two educational lectures,
led by Patrick Castillo,
exploring the history of each
featured piece of music.

2018 ARTISTS

JUHO POHJONEN, Piano

WU HAN, Piano

PAUL HUANG, Violin

ERIN KEEFE, Violin

MATTHEW LIPMAN, Viola

DMITRI ATAPINE, Cello

DAVID FINCKEL, Cello

RADOVAN VLATKOVIĆ, Horn

FRIDAY, MAY 25, 2018

The Meeting House

Haydn

Trio in C major for Piano, Violin, and Cello, Hob. XV:27 (1797) Allegro

Wu Han, Huang, Finckel

Schumann

Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842) Andante cantabile

Wu Han, Keefe, Lipman, Atapine

Waxman

Carmen Fantasie for Viola and Piano (1947)

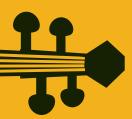
Lipman, Pohjonen

Brahms

Trio in E-flat major for Horn, Violin, and Piano, Op. 40 (1865) Finale: Allegro con brio

Vlatkovic, Pohjonen

Friday, May 25 at 6:30pm: Patrons' Gala and Dinner



12th Annual CHAMBER MUSIC FESTIVAL of the BLUEGRASS

SATURDAY, MAY 26, 2018 AT 11:00 AM THE MEETING HOUSE

Haydn, 16'

Trio in C major for Piano, Violin, and Cello, Hob. XV:27 (1797)

Allegro Andante Finalie: Presto

Wu Han, Huang, Finckel

Mozart, 8'

Andante and Five Variations in G major for Piano, Four Hands, K. 501 (1786)

Wu Han, Pohjonen

Smetana, 12'

From the Homeland, Two Pieces for Violin and Piano (1880)

Moderato Andantino

Keefe, Pohjonen

Beethoven, 14'

Sonata in F major for Horn and Piano, Op. 17 (1800) Allegro moderato

Poco Adagio, quasi Andante-

Rondo: Allegro moderato

Vlatkovic, Pohjonen

SATURDAY, MAY 26, 2018 AT 5:00 PM MEADOW VIEW BARN

Beethoven, 23'

Trio in C minor for Violin, Viola, and Cello, Op. 9, No. 3 (1797-98)

Allegro con spirito Adagio con espressione

Scherzo: Allegro molto e vivace

Finale: Presto

Keefe, Lipman, Atapine

Dvorák, 14'

Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a (1887)

Cavatina: Moderato Capriccio: Poco allegro Romanza: Allegro Elegia: Larghetto

Keefe, Huang, Lipman

Shostakovich, 12'

Trio No. 1 in C minor for Piano, Violin, and Cello, Op. 8 (1923)

Wu Han, Huang, Finckel

-INTERMISSION-

Brahms, 30'

Trio in E-flat major for Horn, Violin, and Piano, Op. 40 (1865)

Andante

Scherzo: Allegro Adagio mesto

Finale: Allegro con brio

Vlatkovic, Huang, Pohjonen

SUNDAY, MAY 27, 2018 AT 11:00 AM

THE MEETING HOUSE

Ligeti, 8'

Sonata for Cello (1948-53) Dialogo: Adagio, rubato, cantabile Capriccio: Presto con slancio

Atapine

Waxman, 10'

Carmen Fantasie for Viola and Piano (1947)

Lipman, Pohjonen

Saint-Saëns, 24'

Sonata No. 1 in D minor for Violin and Piano, Op. 75 (1885)

Allegro agitato

Adagio

Allegretto moderato

Allegro molto

Huang, Wu Han

SUNDAY, MAY 27, 2018 AT 5:00 PM MEADOW VIEW BARN

Mozart, 26'

Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

Allegro Andante

Rondo: Allegro moderato

Pohjonen, Keefe, Lipman, Atapine

Mozart, 17'

Quintet in E-flat major for Horn, Violin, Two Violas, and Cello, K. 407 (1782)

Allegro Andante

Rondo: Allegro

Vlatkovic, Huang, Lipman, Keefe, Finckel

-INTERMISSION-

Schumann, 8'

Adagio and Allegro in A-flat major for Horn and Piano, Op. 70 (1849)

Vlatkovic, Pohjonen

Schumann, 29'

Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Sostenuto assai—Allegro ma non troppo

Scherzo: Molto vivace Andante cantabile Finale: Vivace

Wu Han, Keefe, Lipman, Atapine

Tickets

Concert tickets are available only to Festival patrons through Feb. 5, 2017. Thereafter, the general public may purchase concert day passes (one pass permits attendance at two concerts, Saturday or Sunday). On April 2, 2017, tickets to individual concerts may be purchased (subject to availability). *Learn more about becoming a Patron at* shakervillageky.org/chamber-music-festival-patron/.

Concerts are general admission seating with the exception of premium seating for patrons and sponsors. Concert venues open for seating 30 minutes prior to performances.

Parking

Parking will be available in the Welcome Center, Trustees' Office and Meadow View Barn parking lots. Guests with mobility issues may contact Shaker Village to arrange for special services.

Questions

Should you have questions or need more information, please contact Melissa Donahoo at 859.734.1547 or **mdonahoo@shakervillageky.org.**