

*A remarkable*  
**EVENT.**

*A remarkable*  
**LOCATION.**

*12th Annual*  
**CHAMBER  
MUSIC FESTIVAL**  
*of the*  
**BLUEGRASS**

**2018 Overview**

*Festival Program*

Now in its 12th year, the Chamber Music Festival of the Bluegrass is a premier Central Kentucky cultural destination. Join CMS Artistic Directors David Finckel and Wu Han for special performances in the 1820 Meeting House and the Meadow View Barn. Chamber music enthusiasts will also enjoy two educational lectures, led by Patrick Castillo, exploring the history of each featured piece of music.

**2018 ARTISTS**

JUHO POHJONEN, *Piano*

WU HAN, *Piano*

PAUL HUANG, *Violin*

ERIN KEEFE, *Violin*

MATTHEW LIPMAN, *Viola*

DMITRI ATAPINE, *Cello*

DAVID FINCKEL, *Cello*

RADOVAN VLATKOVIĆ, *Horn*

**FRIDAY, MAY 25, 2018**

The Meeting House

**Haydn**

Trio in C major for Piano, Violin, and Cello, Hob. XV:27 (1797)

Allegro

**Wu Han, Huang, Finckel**

**Schumann**

Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Andante cantabile

**Wu Han, Keefe, Lipman, Atapine**

**Waxman**

*Carmen Fantasie* for Viola and Piano (1947)

**Lipman, Pohjonen**

**Brahms**

Trio in E-flat major for Horn, Violin, and Piano, Op. 40 (1865)

Finale: Allegro con brio

**Vlatkovic, Pohjonen**

**Friday, May 25 at 6:30pm: Patrons' Gala and Dinner**



# 12th Annual CHAMBER MUSIC FESTIVAL of the BLUEGRASS

**SATURDAY, MAY 26, 2018 AT 11:00 AM**  
THE MEETING HOUSE

**Haydn, 16'**

Trio in C major for Piano, Violin, and Cello,  
Hob. XV:27 (1797)

Allegro  
Andante  
Finale: Presto

**Wu Han, Huang, Finckel**

**Mozart, 8'**

*Andante and Five Variations* in G major for Piano,  
Four Hands, K. 501 (1786)

**Wu Han, Pohjonen**

**Smetana, 12'**

*From the Homeland*, Two Pieces for Violin and  
Piano (1880)

Moderato  
Andantino

**Keefe, Pohjonen**

**Beethoven, 14'**

Sonata in F major for Horn and Piano,  
Op. 17 (1800)

Allegro moderato  
Poco Adagio, quasi Andante—  
Rondo: Allegro moderato

**Vlatkovic, Pohjonen**

**SATURDAY, MAY 26, 2018 AT 5:00 PM**  
MEADOW VIEW BARN

**Beethoven, 23'**

Trio in C minor for Violin, Viola, and Cello, Op.  
9, No. 3 (1797-98)

Allegro con spirito  
Adagio con espressione  
Scherzo: Allegro molto e vivace  
Finale: Presto

**Keefe, Lipman, Atapine**

**Dvorák, 14'**

*Drobnosti* (Miniatures) for Two Violins and Viola,  
Op. 75a (1887)

Cavatina: Moderato  
Capriccio: Poco allegro  
Romanza: Allegro  
Elegia: Larghetto

**Keefe, Huang, Lipman**

**Shostakovich, 12'**

Trio No. 1 in C minor for Piano, Violin, and  
Cello, Op. 8 (1923)

**Wu Han, Huang, Finckel**

—INTERMISSION—

**Brahms, 30'**

Trio in E-flat major for Horn, Violin, and Piano,  
Op. 40 (1865)

Andante  
Scherzo: Allegro  
Adagio mesto

Finale: Allegro con brio

**Vlatkovic, Huang, Pohjonen**

**SUNDAY, MAY 27, 2018 AT 11:00 AM**  
THE MEETING HOUSE

**Ligeti, 8'**

Sonata for Cello (1948-53)  
Dialogo: Adagio, rubato, cantabile  
Capriccio: Presto con slancio

**Atapine**

**Waxman, 10'**

*Carmen Fantasie* for Viola and Piano (1947)

**Lipman, Pohjonen**

**Saint-Saëns, 24'**

Sonata No. 1 in D minor for Violin and Piano,  
Op. 75 (1885)

Allegro agitato  
Adagio  
Allegretto moderato  
Allegro molto

**Huang, Wu Han**

**SUNDAY, MAY 27, 2018 AT 5:00 PM**  
MEADOW VIEW BARN

**Mozart, 26'**

Quartet in G minor for Piano, Violin, Viola, and  
Cello, K. 478 (1785)

Allegro  
Andante  
Rondo: Allegro moderato

**Pohjonen, Keefe, Lipman, Atapine**

**Mozart, 17'**

Quintet in E-flat major for Horn, Violin,  
Two Violas, and Cello, K. 407 (1782)

Allegro  
Andante  
Rondo: Allegro

**Vlatkovic, Huang, Lipman, Keefe, Finckel**

—INTERMISSION—

**Schumann, 8'**

*Adagio and Allegro* in A-flat major for Horn and  
Piano, Op. 70 (1849)

**Vlatkovic, Pohjonen**

**Schumann, 29'**

Quartet in E-flat major for Piano, Violin, Viola,  
and Cello, Op. 47 (1842)

Sostenuto assai—Allegro ma non troppo  
Scherzo: Molto vivace  
Andante cantabile  
Finale: Vivace

**Wu Han, Keefe, Lipman, Atapine**

**Tickets**

Concert tickets are available only to Festival patrons through  
Feb. 5, 2017. Thereafter, the general public may purchase concert day  
passes (one pass permits attendance at two concerts, Saturday or Sunday).  
On April 2, 2017, tickets to individual concerts may be purchased  
(subject to availability). *Learn more about becoming a Patron at*  
[shakervillageky.org/chamber-music-festival-patron/](http://shakervillageky.org/chamber-music-festival-patron/).

Concerts are general admission seating with the exception of premium  
seating for patrons and sponsors. Concert venues open for seating 30  
minutes prior to performances.

**Parking**

Parking will be available in the Welcome Center, Trustees' Office and  
Meadow View Barn parking lots. Guests with mobility issues may contact  
Shaker Village to arrange for special services.

**Questions**

Should you have questions or need more information, please contact Melissa  
Donahoo at 859.734.1547 or [mdonahoo@shakervillageky.org](mailto:mdonahoo@shakervillageky.org).

