



**Chamber Music Society of Lincoln Center
2019 Programs**

Friday, May 24, 2019: Patrons' Performance

WU HAN, *Piano*
WU QIAN, *Piano*
AARON BOYD, *Violin*
BELLA HRISTOVA, *Violin*
KRISTIN LEE, *Violin*
PAUL NEUBAUER, *Viola*
DAVID FINCKEL, *Cello*
KEITH ROBINSON, *Cello*

Fauré
7'

Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875-76)
Allegro molto
Hristova, Wu Qian

Dohnányi
8'

Serenade in C major for Violin, Viola, and Cello, Op. 10 (1902)
Romanza: Adagio non troppo, quasi andante
Rondo: Allegro vivace
Boyd, Neubauer, Finckel

Strauss
7'

Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 13 (1883-84)
Scherzo
Wu Qian, Hristova, Neubauer, Robinson

Dvorák
8'

Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)
Finale: Allegro
Wu Han, K. Lee, Boyd, Neubauer, Finckel

Continued...

Saturday, May 25, 2019: 11am

WU HAN, *Piano*
AARON BOYD, *Violin*
DAVID FINCKEL, *Cello*

Schubert Impromptu No. 3 in G-flat major for Piano, D. 899, Op. 90 (1827)
6' Wu Han

Schubert Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100 (1827)
43' Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato
Wu Han, Boyd, Finckel

Saturday, May 25, 2019: 5pm

WU QIAN, *Piano*
AARON BOYD, *Violin*
BELLA HRISTOVA, *Violin*
KRISTIN LEE, *Violin*
PAUL NEUBAUER, *Viola*
DAVID FINCKEL, *Cello*
KEITH ROBINSON, *Cello*

Bach, Johann Sebastian/Mozart, Wolfgang

Fugue No. 1 in C minor from *The Well-Tempered Clavier*, (BWV 871), arr. by Mozart, K. 405 (c. 1740, arr. 1782)

Fugue No. 2 in E-flat major from *The Well-Tempered Clavier*, (BWV 876), arr. by Mozart, K. 405 (c. 1740, arr. 1782)

Fugue No. 3 in E major from *The Well-Tempered Clavier*, (BWV 878), arr. by Mozart, K. 405 (c. 1740, arr. 1782)

Fugue No. 4 in D minor from *The Well-Tempered Clavier*, (BWV 877), arr. by Mozart, K. 405 (c. 1740, arr. 1782)

Fugue No. 5 in D major from *The Well-Tempered Clavier*, (BWV 874), arr. by Mozart, K. 405 (c. 1740, arr. 1782)

10' Hristova, K. Lee, Neubauer, Robinson

Mozart Adagio and Fugue in C minor for String Quartet, K. 546 (1788)
6' Hristova, K. Lee, Neubauer, Robinson

Mendelssohn *Capriccio* in E minor for String Quartet, Op. 81, No. 3 (1843)
6' Hristova, K. Lee, Neubauer, Robinson

Continued...

Dohnányi
20'
Serenade in C major for Violin, Viola, and Cello, Op. 10 (1902)
Marcia: Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo: Allegro vivace
Boyd, Neubauer, Finckel

--INTERMISSION--

Strauss
37'
Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 13 (1883-84)
Allegro
Scherzo
Andante
Finale
Wu Qian, Hristova, Neubauer, Robinson

Sunday, May 26, 2019: 11am

WU QIAN, *Piano*
AARON BOYD, *Violin*
BELLA HRISTOVA, *Violin*
KRISTIN LEE, *Violin*
PAUL NEUBAUER, *Viola*

Bach
13'
Sonata for Unaccompanied Violin in C major, BWV 1005
Adagio
Fuga
Boyd

Martini
15'
Duo No. 1 for Violin and Viola, "Three Madrigals" (1947)
Poco allegro
Poco andante
Allegro
K. Lee, Neubauer

Fauré
22'
Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875-76)
Allegro molto
Andante
Allegro vivo
Allegro quasi presto
Hristova, Wu Qian

Continued...

Sunday, May 26, 2019: 5pm

WU HAN, *Piano*
WU QIAN, *Piano*
AARON BOYD, *Violin*
BELLA HRISTOVA, *Violin*
KRISTIN LEE, *Violin*
PAUL NEUBAUER, *Viola*
DAVID FINCKEL, *Cello*
KEITH ROBINSON, *Cello*

Haydn Trio in A major for Piano, Violin, and Cello, Hob. XV:18 (1794)
16' Allegro moderato
Andante
Allegro
Wu Han, K. Lee, Finckel

Mendelssohn Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1 (1822)
30' Allegro vivace
Adagio
Scherzo: Presto
Allegro moderato
Wu Qian, Hristova, Neubauer, Robinson

--INTERMISSION--

Dvorák Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)
38' Allegro, ma non tanto
Dumka: Andante con moto
Scherzo: Furiant, molto vivace
Finale: Allegro
Wu Han, K. Lee, Boyd, Neubauer, Finckel

Fin.