

**Chamber Music Society of Lincoln Center**  
**Program**  
**Saturday, May 27, 2023**  
**Concert 1**  
**Barn at Shaker Village**

WU HAN, *Piano*  
GILBERT KALISH, *Piano*  
BENJAMIN BEILMAN, *Violin*  
DANBI UM, *Violin*  
MATTHEW LIPMAN, *Viola*  
DMITRI ATAPINE, *Cello*  
JAMES THOMPSON, *Violin*  
DAVID FINCKEL, *Cello*

**Brahms**                      *Scherzo* from “F-A-E” Sonata for Violin and Piano (1853)  
6'                                      Thompson, Wu Han

**Mozart**                      Trio for Violin, Cello and Piano in G major, K. 496  
27'                                      Beilman, Finckel, Kalish

--INTERMISSION--

**Beethoven**                      Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)  
26'                                      Um, Lipman, Atapine

**Chamber Music Society of Lincoln Center**  
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**Saturday, May 27, 2023**  
**Concert 2**  
**Barn at Shaker Village**

WU HAN, *Piano*  
GILBERT KALISH, *Piano*  
BENJAMIN BEILMAN, *Violin*  
DANBI UM, *Violin*  
TBD, *Violin/Viola*  
JAMES THOMPSON, *Violin*  
MATTHEW LIPMAN, *Viola*  
DMITRI ATAPINE, *Cello*  
DAVID FINCKEL, *Cello*

**Strauss** Sextet for Strings from *Capriccio*, Op. 85 (1940-41, arr. 1943)  
11' Beilman, Thompson, TBD, Lipman, Atapine, Finckel

**Saint-Saëns** Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18 (1864)  
26' Allegro vivace  
Andante  
Scherzo: Presto  
Allegro  
Wu Han, Um, Finckel

--INTERMISSION--

**Brahms** Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1862)  
40' Allegro non troppo  
Andante, un poco adagio  
Scherzo: Allegro  
Finale: Poco sostenuto--Allegro non troppo  
Kalish, TBD, Beilman, Lipman, Atapine



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BENJAMIN BEILMAN, *Violin*  
DANBI UM, *Violin*  
TBD, *Violin/Viola*  
MATTHEW LIPMAN, *Viola*  
DMITRI ATAPINE, *Cello*  
DAVID FINCKEL, *Cello*

**Haydn** Trio in G major for Piano, Violin, and Cello, Hob. XV:25 (“Gypsy”) (1795)  
15' Andante  
Poco adagio  
Finale, Rondo all 'Ongarese: Presto

**Beethoven** Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1, “Ghost” (1808)  
27' Allegro vivace e con brio  
Largo assai ed espressivo  
Presto  
Wu Han, Beilman, Finckel

--INTERMISSION--

**Tchaikovsky** Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, “Souvenir de Florence” (1890;  
rev. 1891-92)  
35' Allegro con spirito  
Adagio cantabile e con moto  
Allegretto moderato  
Allegro vivace