

Chamber Music Society of Lincoln Center
Saturday morning, May 25, 2024 at 11:00
Barn at Shaker Village

WU HAN, piano
SAHUN SAM HONG, piano
TOMMASO LONQUICH, clarinet
JAMES THOMPSON, violin
PAUL NEUBAUER, viola
SIHAO HE, cello

Ludwig van Beethoven (1770-1827)
Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)
Allegro con brio
Adagio
Tema con variazioni: Allegretto
LONQUICH, HE, WU HAN

Eugène Ysaÿe (1858-1931)
Sonata for Solo Violin, Op. 27, No. 3, "Ballade" (1924)
(in one movement)
THOMPSON

Benjamin Dale (1885-1943)
"Romance" from Suite for Viola and Piano (1906)
NEUBAUER, HONG

Ernest Bloch (1880-1959)
Suite hébraïque for Viola and Piano (1951)
Rhapsody: Andante moderato
Processional: Andante con moto
Affirmation: Maestoso
NEUBAUER, HONG

Francis Casadesu (1870-1954)
Two Pieces for Viola and Piano (1947)
Romance Provençale
Danse
NEUBAUER, HONG

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TOMMASO LONQUICH, clarinet
ALEXANDER SITKOVETSKY, violin
JAMES THOMPSON, violin
PAUL NEUBAUER, viola
DAVID FINCKEL, cello
SIHAO HE, cello

Felix Mendelssohn (1809-1847)

Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)

Allegro molto

Adagio

Intermezzo: Allegro moderato

Allegro molto vivace

WU HAN, SITKOVETSKY, NEUBAUER, FINCKEL

Francis Poulenc (1899-1963)

Sonata for Cello and Piano (1940-48)

Allegro: Tempo di marcia

Cavatine: Très calme

Ballabile: Très animé et gai

Finale: Largo, très librement—Presto subito

HE, HONG

--INTERMISSION--

Carl Maria von Weber (1786-1826)

Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

Allegro

Fantasia: Adagio ma non troppo

Menuetto: Capriccio presto

Rondo: Allegro giocoso

LONQUICH, THOMPSON, SITKOVETSKY, NEUBAUER, HE

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SAHUN SAM HONG, piano
ALEXANDER SITKOVETSKY, violin
JAMES THOMPSON, violin
DAVID FINCKEL, cello

Ludwig van Beethoven (1770-1827)

Sonata in E-flat major for Violin and Piano, Op. 12, No. 3 (1797-98)
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto
SITKOVETSKY, HONG

Maurice Ravel (1875-1937)

Tzigane, rapsodie de concert for Violin and Piano (1924)
SITKOVETSKY, HONG

Johannes Brahms (1833-1897)

Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)
Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso
WU HAN, THOMPSON, FINCKEL

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Robert Schumann (1810-1856)
Fantasy Pieces for Clarinet and Piano, Op. 73 (1849)
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer
LONQUICH, HONG

Claude Debussy (1862-1918)
Première rhapsodie for Clarinet and Piano (1909-10)
LONQUICH, HONG

Max Bruch (1838-1920)
Eight Pieces for Clarinet, Viola (or Cello), and Piano, Op. 83 (1909)
II. Allegro con moto
III. Andante con moto—Andante
VI. Nachtgesang: Andante con moto
VII. Allegro vivace, ma non troppo
LONQUICH, WU HAN, HE

--INTERMISSION--

Franz Schubert (1797-1828)
Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)
Allegro ma non troppo
Adagio
Scherzo: Presto--Trio: Andante sostenuto
Allegretto
SITKOVETSKY, THOMPSON, NEUBAUER, HE, FINCKEL