

**Chamber Music Society of Lincoln Center**  
**Saturday, May 25, 2024 | 11:00 a.m.**

SAHUN SAM HONG, piano  
WU HAN, piano  
JAMES THOMPSON, violin  
PAUL NEUBAUER, viola  
SIHAO HE, cello  
TOMMASO LONQUICH, clarinet

**Ludwig van Beethoven** (1770–1827)

Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)

Allegro con brio

Adagio

Tema con variazioni: Allegretto

LONQUICH, HE, WU HAN

**Eugène Ysaÿe** (1858–1931)

Sonata in D minor for Violin, Op. 27, No. 3, “Ballade” (1924)

THOMPSON

**Benjamin Dale** (1885–1943)

“Romance” from Suite for Viola and Piano (1906)

NEUBAUER, HONG

**Ernest Bloch** (1880–1959)

*Suite hébraïque* for Viola and Piano (1951)

Rhapsody: Andante moderato

Processional: Andante con moto

Affirmation: Maestoso

NEUBAUER, HONG

**Francis Casadesus** (1870–1954)

Two Pieces for Viola and Piano (1947)

Romance Provençale

Danse

NEUBAUER, HONG

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**Saturday, May 25, 2024 | 5:00 p.m.**

SAHUN SAM HONG, piano  
WU HAN, piano  
ALEXANDER SITKOVETSKY, violin  
JAMES THOMPSON, violin  
PAUL NEUBAUER, viola  
DAVID FINCKEL, cello  
SIHAO HE, cello  
TOMMASO LONQUICH, clarinet

**Felix Mendelssohn (1809–1847)**

Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)  
Allegro molto  
Adagio  
Intermezzo: Allegro moderato  
Allegro molto vivace  
WU HAN, SITKOVETSKY, NEUBAUER, FINCKEL

**Francis Poulenc (1899–1963)**

Sonata for Cello and Piano (1940–48)  
Allegro: Tempo di marcia  
Cavatine: Très calme  
Ballabile: Très animé et gai  
Finale: Largo, très librement—Presto subito  
HE, HONG

INTERMISSION

**Carl Maria von Weber (1786–1826)**

Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811–15)  
Allegro  
Fantasia: Adagio ma non troppo  
Menuetto: Capriccio presto  
Rondo: Allegro giocoso  
LONQUICH, THOMPSON, SITKOVETSKY, NEUBAUER, HE

**Chamber Music Society of Lincoln Center**  
**Sunday, May 26, 2024 | 11:00 a.m.**

SAHUN SAM HONG, piano  
WU HAN, piano  
ALEXANDER SITKOVETSKY, violin  
JAMES THOMPSON, violin  
DAVID FINCKEL, cello

**Ludwig van Beethoven** (1770–1827)  
Sonata in E-flat major for Violin and Piano, Op. 12, No. 3 (1797–98)  
Allegro con spirito  
Adagio con molta espressione  
Rondo: Allegro molto  
SITKOVETSKY, HONG

**Maurice Ravel** (1875–1937)  
*Tzigane, rapsodie de concert* for Violin and Piano (1924)  
SITKOVETSKY, HONG

**Johannes Brahms** (1833–1897)  
Trio in C major for Piano, Violin, and Cello, Op. 87 (1880–82)  
Allegro  
Andante con moto  
Scherzo: Presto  
Finale: Allegro giocoso  
WU HAN, THOMPSON, FINCKEL

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PAUL NEUBAUER, viola  
DAVID FINCKEL, cello  
SIHAO HE, cello  
TOMMASO LONQUICH, clarinet

**Robert Schumann** (1810–1856)

*Fantasiestücke* (Fantasy Pieces) for Clarinet and Piano, Op. 73 (1849)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

LONQUICH, HONG

**Claude Debussy** (1862–1918)

*Première Rhapsodie* for Clarinet and Piano (1909–10)

LONQUICH, HONG

**Max Bruch** (1838–1920)

Selections from Eight Pieces for Clarinet, Cello, and Piano, Op. 83 (1909)

II. Allegro con moto

III. Andante con moto—Andante

VI. Nachtgesang: Andante con moto

VII. Allegro vivace, ma non troppo

LONQUICH, HE, WU HAN

INTERMISSION

**Franz Schubert** (1797–1828)

Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956 (1828)

Allegro ma non troppo

Adagio

Scherzo: Presto—Trio: Andante sostenuto

Allegretto

SITKOVETSKY, THOMPSON, NEUBAUER, HE, FINCKEL