

Saturday, May 24, 2025 11:00 am
Barn at Shaker Village, Harrodsburg, KY

HYEYEON PARK, *Piano*
AARON BOYD, *Violin*
MILENA PÁJARO-VAN DE STADT, *Viola*
DAVID FINCKEL, *Cello*
DMITRI ATAPINE, *Cello*

Glière Selected Duos for Two Cellos, Op. 53 (1911)
Beach Romance for Violin and Piano, Op. 23 (1893)
Schumann *Märchenbilder* for Viola and Piano, Op. 113 (1851)
Beethoven Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 16 (1796)

PROGRAM DESCRIPTION:

This program offers an intimate journey through the heart of chamber music, blending Romantic lyricism and classical elegance. Russian Romantic Reinhold Glière's Duos for Two Cellos highlight a rich interplay of resonant melodies between the two instruments. The groundbreaking 19th century American Amy Beach's Romance for Violin and Piano envelops listeners in lush, lyrical beauty, while Schumann's *Märchenbilder* (Fairy Tales) paints a series of fantastical scenes for viola and piano. The program concludes with Beethoven's Piano Quartet in E-flat major, a work that embodies both balance and charm. It marks a transitional moment in Beethoven's career, bridging the Classical elegance of his early works with the bold, expressive style that would define his Romantic-era compositions.

Saturday, May 24, 2025 5:00 pm
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GLORIA CHIEN, *Piano*
HYEYEON PARK, *Piano*
BELLA HRISTOVA, *Violin*
KRISTIN LEE, *Violin*
MILENA PÁJARO-VAN DE STADT, *Viola*
DMITRI ATAPINE, *Cello*

Beethoven Sonata in F major for Violin and Piano, Op. 24, “Spring” (1800–01)

N. Boulanger Three Pieces for Cello and Piano (1914)

Tchaikovsky *Pezzo capriccioso* for Cello and Piano, Op. 62 (1887)

--INTERMISSION--

Fauré Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45 (1885-86)

PROGRAM DESCRIPTION:

This program offers a delightful blend of passion, vitality, and elegance. It begins with Beethoven’s “Spring” Sonata, an aptly-nicknamed bright and uplifting violin-piano duet that radiates optimism, evoking the fresh spirit and renewal of the spring season. Next, Nadia Boulanger—one of the most influential music pedagogues of the 20th century—brings a touch of introspective beauty with her *Three Pieces for Cello and Piano*, while Tchaikovsky’s *Pezzo capriccioso* captivates with its mix of profound feeling and dazzling virtuosity. After intermission, the program builds to Fauré’s Piano Quartet No. 2, a deeply personal and dramatic milestone in the composer’s career that lets the piano shimmer with delicate textures while the strings engage in a passionate interplay.

Sunday, May 25, 2025 11:00 am

Barn at Shaker Village, Harrodsburg, KY

GLORIA CHIEN, *Piano*

HYEYEON PARK, *Piano*

BELLA HRISTOVA, *Violin*

KRISTIN LEE, *Violin*

AARON BOYD, *Violin*

DAVID FINCKEL, *Cello*

Haydn Trio for violin, cello and piano in B-flat major, Hob. XV:8

Beethoven Variations in G major for Piano, Violin, and Cello, Op. 121a, “Kakadu” (1803, rev. 1816)

Ludwig *Swan Song* for Violin and Piano (2013)

Frolov Concert Fantasy on Themes from Gershwin’s *Porgy and Bess* for Violin and Piano, Op. 19 (1987)

PROGRAM DESCRIPTION:

An eclectic program of delightful contrasts, this concert begins with Haydn's Trio in B-flat major, a shining example of Classical grace and wit. Its lively melodies and balanced structure set the stage for Beethoven's playful and virtuosic "Kakadu" Variations, inspired by a popular song from Beethoven's time about a tailor by that name. Contemporary American composer David Ludwig's *Swan Song* offers a modern, poignant reflection, while the Russian violinist-composer Igor Frolov's Concert Fantasy on Themes from Gershwin's Porgy and Bess infuses the program with a vibrant mix of classical and jazz influences, bringing Gershwin's beloved melodies to the stage with captivating flair.

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DAVID FINCKEL, *Cello*
DMITRI ATAPINE, *Cello*

Schubert *Adagio and Rondo concertante* in F major for Piano, Violin, Viola, and Cello, D. 487 (1816)

Mozart Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406 (1782, arr. 1787)

--INTERMISSION--

Brahms Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op. 18 (1859-60)

PROGRAM DESCRIPTION:

This final CMS performance brings together timeless works for a truly captivating conclusion. Schubert's *Adagio and Rondo concertante* sparkles with youthful vitality, while Mozart's String Quintet in C minor reveals a rare, intense depth, showcasing a darker side of his musical voice. After intermission, Brahms' Sextet No. 1—one of his most beloved chamber works—fills the stage with a rich, expansive sound. The interplay of two violins, two violas, and two cellos creates a beautiful balance of lyrical depth and spirited energy, culminating in a lively and jubilant finale.